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CATALOGUE

OF

EGYPTIAN, GREEK, ETRUSCAN AND ROMAN
ANTIQUITIES, AMERICAN, AFRICAN AND
OCEANIC ART, ETC.

COMPRISING

The Property of ST. AUGUSTINE'S COLLEGE, CANTERBURY

The Property of the late JAMES REDDIE ANDERSON, ESQ.

The Property of the late BARON C. A. DE COSSON

The Property of THE RT. HON. LORD KINNAIRD

AND

The Property of the late SIR BERNARD ECKSTEIN, BT.

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FIRST DAY—MONDAY, 20TH DECEMBER, 1948

SECOND DAY—TUESDAY, 21ST DECEMBER, 1948

At ELEVEN o'clock precisely

1948

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CATALOGUE

OF

EGYPTIAN, GREEK, ETRUSCAN AND ROMAN ANTIQUITIES, AMERICAN, AFRICAN AND OCEANIC ART,

COMPRISING

MEDIEVAL PERUVIAN POTTERY

The Property of Mrs. P. Bangham

AN IMPORTANT INDIAN FIGURE FROM TINIVELLY

The Property of St. Augustine's College, Canterbury

EGYPTIAN ORNAMENTS AND SCULPTURE

The Property of the late James Reddie Anderson, Esq.

HELLENISTIC AND ROMAN ANTIQUITIES

The Property of the late Baron C. A. de Cosson

**THE CELEBRATED COLLECTION OF GREEK AND ROMAN VASES,
SCULPTURE AND BRONZES**

The Property of the Rt. Hon. Lord Kinnaird

A FINE ROMAN PORTRAIT BUST

The Property of the late Sir Bernard Eckstein, Bt.

**ENIN BRONZES; A JAVANESE 14TH CENTURY FIGURE; PERSIAN
ERAMICS; GREEK, ROMAN AND BYZANTINE JEWELLERY; ARAB
BEADS AND SEMI-PRECIOUS STONES, ETC.**

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AND FOLLOWING DAY

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CATALOGUE

of

EGYPTIAN, GREEK, ETRUSCAN AND ROMAN ANTIQUITIES, AMERICAN, AFRICAN AND OCEANIC ART. Etc.

FIRST DAY'S SALE

Monday, December 20th, 1948

AT ELEVEN O'CLOCK PRECISELY

AMERICAN, AFRICAN AND OCEANIC ART

The Property of Mrs. P. Bangham

1 A Peruvian Pottery Bottle in the form of a seated figure, wearing earrings and choker, and holding a bird, 8in. ; another redware Bottle, the seated human body with animal head around which a scarf is tied, surmounted by a circular disc, 9 $\frac{1}{2}$ in. ; and another Bottle surmounted by a warrior holding a club and wearing a conical helmet, 8 $\frac{1}{2}$ in. *Mochica. tentatively attributed to 9th-11th Centuries, A.D.* (3)

2 An Early Peruvian Stirrup Bottle, painted in reddy-brown on a cream ground with two fabulous long-billed birds divided by flowerheads, 12 $\frac{1}{2}$ in. ; a later Bottle in the form of a squatting prisoner, with hands bound behind him, 11 $\frac{1}{4}$ in. ; and another in the form of a bat-like monster, holding a bag in one hand, 8 $\frac{1}{4}$ in. *Mochica. ? 9th-11th Centuries, A.D.* (3)

¶ See an article by Victor Rienaeker on "Primitive American Art" "Apollo," August 1947, p. 30, and in particular fig. 2

3 A Peruvian Pottery Bottle of a squatting human figure with demon head surmounted by a circular disc, holding the ends of a scarf tied round its head, 10 $\frac{1}{2}$ in. ; two other globular Bottles, one surmounted by a demon-head with sun-ray headdress, the other by an animal-headed figure, 10 $\frac{3}{4}$ in. ; and another red-ware Bottle in the form of a human head with staring eyes, 9in. *Mochica. ? 10th-11th Centuries, A.D.* (4)

4 A Peruvian Pottery Stirrup Bottle of early Mochica type, moulded in relief with two leopard-like animals in brown on a cream ground, 10in. ; two other red-ware Bottles of Mochica type, in the form of standing figures of chieftains, one holding a sceptre-like staff, 10 $\frac{1}{8}$ in. and 8 $\frac{3}{4}$ in. ; and two good Nasca Bowls with chequered bases and processions of stylised animals in red, brown and grey on a white ground, 7 $\frac{1}{2}$ in. and 8 $\frac{1}{8}$ in. ? *pre-11th Century, A.D.* (5)

5 An Unusual Peruvian Pottery Bottle formed of a squatting figure of a man, with two small figures of women on either side, clutching to his arms, 8 $\frac{1}{2}$ in. ; and two other red-ware figure Bottles, one in praying attitude and with wimple-like headdress, 8 $\frac{1}{2}$ in. *Mochica types* (3)

6 Two Peruvian Pottery Stirrup Bottles with typical short double spouts, both painted in the upper parts with stylised animals in red, brown and grey, on a white ground, above a frieze of warrior's heads on one and doll-like faces on the other, $7\frac{1}{8}$ in. and 8 in.; and a deep Bowl with warriors, $4\frac{3}{4}$ in. *Nasca*. ? pre-11th Century, A.D. (3)

7 An Unusual Peruvian Pottery Bottle of small size and in the form of a Bird with red breast and purple-brown body with red, cream and dark brown markings, 6 in.; and a globular Stirrup Bottle painted with two birds in colours on a red ground, $6\frac{7}{8}$ in. *Nasca*; also two Vessels of Mochica type, in the form of human heads, one with strongly modelled features and wearing earrings, $5\frac{3}{4}$ in. and $7\frac{1}{2}$ in. (4)

8 A Good Peruvian Pottery Stirrup Bottle, the upper part painted with grotesque masks in colours on a cream ground, above a border of 'doll-like' faces with noses modelled in relief, 7 in.; another, smaller, with a fabulous monster, 5 in.; and two Bowls, both painted in typical style with monsters in bright colours on a white ground, $6\frac{1}{4}$ in. and 9 $\frac{1}{8}$ in. *Nasca*, ? pre-11th Century (4)

¶ For style of last see "Pacific Cultures", Catalogue of the Golden Gate International Exposition, San Francisco, 1939, pl. B, no. 2

9 Another good Peruvian Pottery Stirrup Bottle of early *Nasca* type, painted with an amusing frieze of birds on a cream ground, $8\frac{3}{4}$ in.; two shallow Bowls of red-ware, also with borders of bird motifs, $6\frac{1}{4}$ in.; and another small *Nasca* Bowl. ? pre-11th Century, A.D.

¶ A bottle of similar type to the first, but with lobster-like motifs, is shewn in "Pacific Cultures", quoted above, pl. B, no. 4

10 A RARE POTTERY VESSEL in the form of a seated man, holding a coca bag in his left hand which rests on his left knee, his right holding a coca leaf to his mouth, the lower part almost oviform with flat base, a wide orifice in the head, a cream slip cape over the back and shoulders of the red-ware body, $11\frac{1}{2}$ in. *Mochica*. ? 9th-11th Century, A.D.

11 A STIRRUP BOTTLE of rare type, the squatting figure of the man holding a cup in his left hand, his right resting on his knee, and with very rare type of headdress in the form of a four-legged animal, the head protruding over the forehead of the figure, $9\frac{3}{8}$ in. *Mochica*. 9th-11th Century, A.D.

12 AN OVIFORM VESSEL with almost rounded base, surmounted by the head of a man with circular ears, wearing a bowl-like headdress decorated with a mask in relief, the body of the vessel with hands clasped in front in slight relief outlined in white and red pigment and rare type of decoration, 12 in. *Mochica*. ? 10th-11th Century, A.D.

13 A FINE LARGE CEREMONIAL URN with rounded base and trumpet-shaped body, most unusually painted with a frieze of peasants in colours, each holding a staff and planting grain, on a cream ground, within a stepped border round the rim and a plain red border round the base, $8\frac{1}{2}$ in. *Nasca*. ? pre-11th Century, A.D.

¶ See "Medieval American Art", by Pal Kelemen, pl. 165 B where he shows an example from the South Coast of Peru

14 A LARGE ANIMAL VESSEL in the form of a squatting figure with jaguar-like head turned to its left, teeth bared, covered with a brown glaze, the body of human form, the hands resting on a bowl held between the knees, mostly brown glazed with creamy-yellow panels in the front and back, 17 in. some restorations

Other Properties

15 A Haida totemic carving in shale, 11in. ; a large Dish, superbly carved with double masks, oval, 22½in. ; and another, smaller, also in shale, 12¾in. *Queen Charlotte Islands* (3)

16 A Yoruba standing female Figure with high-piled head-dress, carved with chevron motifs, with painted blue tattoo marks on the face and arms, 13in. ; *Nigeria* ; two West African carved wood masks, 11¾in. ; and a Kassai drinking Cup, 6in. (4)

17 A Yoruba carved wood ancestral Figure with high-combed head-dress, 8¾in. ; a female Figure with most amusing expression, 10½in. *Nigeria* ; a fine early West African carved Mask, 9½ in. ; and another larger Mask surmounted by a kneeling figure, 25in. (4)

18 A Benin carved wood house Board with a frieze of figures of executioners and prisoners within panels divided by dentate ornament, 47in. by 11½in. ; another smaller house or long box panel, with figures of officials, perhaps connected with the Leopard Society, 37in. by 11½in. (2)

19 A Cameroons bronze Figure of a standing Warrior holding spear in his left hand, a horn in his right, wearing a high-crowned hat ; the features with unusually bulbous cheeks ; the base showing some form of *Naga* influence, 9½in.

¶ No bronze examples appear to have been recorded, although the pottery prototype is well-known

20 A Benin carved wood Stool, with copper-studded borders, the top carved with a wheel and executioner's emblems, within interlaced rope strapwork, 23in.

21 An African circular gold Ornament with a border of seven nipples and another in the centre, divided by smaller beaded motifs, usually worn as forehead ornaments by women in *Lower Nubia*, 1½in.

22 An African Figure of a woman with movable arms, 21in. high ; two others of a man and a woman, each 1ft. 4in. high ; and another (4)

23 A BENIN BRONZE PLAQUE with a full-length figure of a member of the Royal Retinue holding a staff in his left hand and another in his extended right hand, spike headdress, coral choker and close-fitting bell-shaped robes engraved with horizontal bands of diaper terminating in a fringe, the background with a typical four-petal flower, right foot missing, 18½in. high, 8in. wide. 16th Century

¶ The background is similar to that on a fine plaque acquired by the Trocadero Ethnographical Museum, Paris, and another once sold in the same city, with three Royal Ladies in relief

24 A RARE BENIN BRONZE HEAD with negroid features, wearing a reticulated headdress ornamented with foliate and tubular motifs, a deep coral choker round the neck, plaits of hair and tassels down the side of the head, 11¼in. 16th-17th Century

¶ A similar example is illustrated in the "Burlington Magazine", December, 1927, vol. 51, no. 297, fig. 28

25 A New Zealand green jade Tiki of large size, in the form of a grotesque figure with pierced carving, the two eyes with nacreous inlay, 5½in.

26 A New Zealand Greenstone Mere of large size and attractive colour, with horizontally ribbed handle, pierced above the ribbing, of plain spatula form, 13¾in.

27 A New Zealand greenstone Mere of spatulate shape with 'spinach markings, 13in.

28 A FINE JAVANESE STONE FIGURE OF A GOD, standing, full length, four-armed, the two at the back holding a *chauri* and a wreath, the other two across the body in a *mudra*, wearing an elaborate crowned diadem and earrings, the apron-shaped loin cloth with pendant swags, flanked by the ends of the Celestial Scarf and supported on a lotus padmasana, 19½in. 14th Century

¶ The figure may represent Agni, God of Fire

29 A Finely Carved Balinese Wood Figure of a Devil King, with ferocious grotesque animal head with crown, elaborate corsage and pauldrons, wearing armlets and anklets and a high carried tail, a tour-de-force of this type of work, 10in.

30 A Pair of Interesting Tibetan wood Book Covers gilt and finely carved in relief within inset panels with the Lamaistic Pantheon on a ground of the Hundred Buddhas in one and foliate scrolls and dhyani Buddhas on the other; surrounded by wide borders of leaf scrolls and the *pa chi hsiang*, 29in. long, 13½in. wide, framed and glazed (2)

31 A TIBETAN GILT BRONZE CASKET of deep rectangular shape, the cover and sides decorated in high relief with gilt bronze figures from the Lamaistic Pantheon, at the corners *chauri* bearers, within panels of repoussé ornament interspersed with smaller panels of *apsaras*, musicians and other figures, enriched with cabochon lotus in coral and turquoise, 20in. high, 13½in. wide, 14in. high. 18th Century. glazed case

¶ Formerly in the collection of the late Colonel V. E. Mocatta. Probably from the same Workshop as the Chapel of the Three Gems, sold in these rooms October, 1921

The Property of St. Augustine's College, Canterbury

[SOLD TO PROVIDE FUNDS FOR THE THEOLOGICAL LIBRARY]

32 A bronze Celt with typical flanged end, 6¼in.; found at Hemly, Hants, 1825. 1500 B.C.; two Roman Pins, two fragments of a Fibula; four English Flints from the Stour Valley; and an Irish stone Adze, 4¼in. (10)

33 A New Zealand stone Adzehead with broad chisel top blade, 5in.; six other Adzeheads, mostly New Zealand (7)

34 A stone Hatchet of almost adze form with channel for binding, 7¼in.; stated to have come from Minnesota, U.S.A.; another, stouter, British Columbia, 7in.; three other adzeheads, an interesting Pick, and an early Hammer Head, 5½in. (North-American) (7)

35 A Polynesian Adzehaft bound with sinnet, without blade, 25in.; a Tahiti Wooden Club with "Morning Glory" head; two New Guinea Woodlark Island stone Adzes; and two Solomon Island Adzes, 6¼in. (6)

36 Five shell Bracelets of varying sizes, some with mottling, 3¼-2¾in.; sixteen various shell and halliotis narrow Bangles of various sizes; and an Australian aborigine shell pectoral ornament, engraved with geometric designs, oval shape, 6½in. (22)

37 A pair of good Santa Cruz Pectoral Ornaments, one decorated in tortoise-shell, almost circular, 4¾in. diam.; a Solomons Bracelet enriched with coral beads; another larger Anklet; a Tahiti Fish-hook; another, smaller; eleven wood and shell hand and ear Ornaments, 2in. to 7in.; two coconut carved Bangles; a Santa Cruz Necklet; a shell engraved Bangle, a pierced Ornament, 5¼in.; a Solomons Necklet and Armlet; and two other beadwork Ornaments (26)

38 A small West African carved wood figure pounding corn, used as a finial, $4\frac{1}{2}$ in. ; an East African pottery Bottle, a Cup and a Bowl ; three East African ivory Bangles, two Ashanti bronze weights ; three Egyptian small figures of Osiris mounted on card, $3\frac{1}{2}$ in. ; an Egyptian Mummy Cloth ; and a Central American Cooking Bowl with figures in relief, 12 in. diam. (14)

39 A Mesopotamian small cylinder Seal with ibex-like animals in procession, carved in early Elamite style, $\frac{3}{4}$ in. ; c. 3000 B.C., fitted case, wax impression (3)

40 An interesting double set of fifty-nine engraved bone Gambling Sticks, about 5 in. ; *British Columbia* ; a North American birchbark Bowl, 5 in. ; an American bead-work Girdle, and an early Patagonian bone Harpoon head, 15 in. (62)

41 Five large pieces of Tappa bark cloth with various designs ; another, somewhat smaller, and a small panel with concentric circles, *Fiji and Samoa*

42 AN INDIAN GRANITE FIGURE OF IRULAPPA (" The Father of Darkness "), wearing jewelled corsage and elaborate waistband, his feet held apart, his left hand resting on a staff at his side, his right raised and clenched ; apparently at one time covered with some form of lacquering, 29 in. high, from *Tinevelly*, perhaps 12th century (2)

¶ This figure came from a temple and was, in 1863, given to the Rev. J. L. Wyatt, with a long coat, conch-shell, and sacrificial knife, by the users on their turning Christian. The knife accompanies the lot

VARIOUS ANTIQUITIES

The Property of the late Rev. E. A. Sydenham

[SOLD BY ORDER OF THE EXECUTORS]

43 Silver pennanular Brooch, $2\frac{1}{2}$ in. diam., the pin 4 in., possibly from Ireland ; and a Roman Bronze Spoon, 6 in. long (2)

44 A collection of Roman Bronze Fibulae, amulets and keys from various localities (A lot)

45 A fine decorated Bronze Palstave, late Bronze Age ; from Denmark, $9\frac{1}{2}$ in. long (A lot)

46 A flanged Palstave from Sussex, 6 in. long ; a Bronze Spearhead 12 in. long from Staines ; another, 11 in. long, found in London ; and part of another, $5\frac{1}{2}$ in. long (4)

47 A flanged Axehead from France, $6\frac{1}{2}$ in. long ; a Copper Axe from Central India 3 in. long ; a Cyprus Iron Age Lance Head and a socketted Celt, 3 in. (4)

48 A collection of various Cypriot Vases in buff and red pottery, 2 in. to 8 in. high (A lot)

49 Thirteen Flint Flakes from Jevington district, Sussex ; Bronze Age Arrow Head from Antrim and nine Arrow Heads (23)

50 A collection of fourteen Neolithic Flints and Cores from Snap Hill, Sussex (14)

51 A collection of Neolithic Flint Implements from Willington Hill, etc. (A lot)

52 A collection of Neolithic Flints from the Thames ; Celts from Ireland and Ham Middlesex, etc. (A lot)

53 A collection of Palaeolithic Implements from Farnham, Swanscombe, Chertsey, Taplow, etc. (A lot)

54 A small collection of mediaeval and Roman Bronze Brooches, Bone Pins, etc., from Silchester, and Roman Bronze Objects, from London (22)

Other Properties

55 ISNIK TILES. A Panel of Turkish pottery Tiles with a design of tulips, pomegranates, carnations and palmettes in blue, green, turquoise and manganese on a white ground, with a border of floral scrolls in blue and turquoise, 5ft. 4in. long, 17in. wide, 6th/17th Century; a single Tile with the same design, 12in. sq.; and two oblong Panels, one with the typical thick red, 25 and 22½in. long; 16th/17th Century (4)

¶ This and the following lot from the Collection of the late Col. McMurdo

56 ISNIK TILES. A Turkish pottery Tile with a vase of flowers in blue and turquoise, 11in. sq.; two small Tiles with flowers and grapes in red, green, blue and turquoise; a pair of frieze Tiles with a formal floral design in green, blue and turquoise; and others; and a Frame of three Tiles; 16th/17th Century

57 A Sultanabad Bowl of small size, with everted and scalloped rim, painted in black in a circular medallion in the centre with a duck amidst scrolling weeds, beneath turquoise glaze with rich iridescence, the rim with a crude meander design, the under-side plain but for two black line bands, 5¾in. late 13th Century

58 A large Persian pottery Jar, with green iridescence, of oviform shape and with four loop handles, the shoulders and body decorated with a moulded rope design in estoons, 19½in. high

59 A Luristan bronze Cheek-piece of a Bit, with a combination of ibex and human-headed monster, 4½in.; two finials of typical ibex headed form, 7in.; and a curious ancestral figure with arms held upwards, 5½in. (4)

JEWELLERY AND ORNAMENTS

60 A PAIR OF GOLD EARRINGS with the hoops of twisted strands of gold, the drops each consisting of gold pellets in two sizes forming a geometric design, Syrian, 3rd Century A.D. (2)

¶ An almost identical pair of earrings is in the Benaki Museum, Athens. See Cat. No. 132

61 A lapis lazuli Intaglio of Aphrodite seated on a rock and approached by a flying eos, mounted in a gold ring, Graeco-Roman

¶ From the Mountjoy and Southesk Collections

62 A Graeco-Roman gold Ring with spirally moulded shank, the roughly octagonal bezel set with an amethyst intaglio; the portrait of a Woman

63 A Graeco-Roman gold Ring, the flat circular bezel engraved with a standing figure of Athena with a small figure of Nike carrying a wreath on her outstretched hand, 1st Century B.C.

64 A FINE EARLY BYZANTINE NECKLACE of fourteen emeralds held together with links of hand-wrought gold between fourteen gold globular beads, the necklace terminating in a pendant of quatrefoil cruciform shape with an emerald and pearls, depending from a gold link with a niello bust portrait of God the Father, total length 14in. 7th/8th Century A.D.

¶ Together with other Byzantine relics this necklace was recovered from the Sea of Marmara, near the Kum Kapu Tower, Istanbul, and assumed to have originated from a treasure chamber at the base of the now-submerged Tower

65 A heavy gold Ring, the oval bezel set with a projecting sardonyx in the form of a truncated cone, *Roman II/III Cent. A.D.*

66 A fine gold Ring with a double hoop divided by filigree bands and lozenge-shaped bezel set with garnets, *Guilhou Collection*

67 A plain gold Ring, the octagonal bezel incised with a female head and the initials I.P., *late XV Cent., Guilhou Collection*

68 An interesting gold Ring, the broad hoop channelled and tapering upwards, decorated with bands of gold pellets flanked by spirally twisted wire; the bezel formed as two cone-shaped gold projections, *IV/V Cent. A.D., Guilhou Collection*

69 A pair of Greek gold Ear-rings, decorated with caryatid figures, the heads finely worked, the terminals with filigree work. *c. 100 B.C. from Jerusalem*

70 A gold finger Ring of plain design, set with red sark intaglio head of Jupiter Amon to left, *Roman, c. 100 B.C.*

71 A gold finger Ring of simple form, the head bezel set with cabochon onyx intaglio, head of Dolphin, *Roman, c. 2nd Cent. B.C.*

72 A gold finger Ring of simple form, the oval bezel with single pellet in each side, set with red sark intaglio, child's head, *Roman, c. 100 B.C.*

73 A gold finger Ring of plain form with high bezel, set with brown sark intaglio. Cupid blindfolding a small figure, *Graeco-Roman, 2nd Cent. B.C., Guilhou Collection*

74 A gold finger Ring of plain design set with oval cabochon garnet, figure standing to right holding trident, *Roman, 2nd Cent. A.D.*

75 A gold child's Ring of bold design, the oval bezel uninscribed, *Roman, c. 300 B.C.*; Egyptian glazed steatite scaraboid of Thothmes gold mounted as Ring, *XVIII Dynasty* (2)

76 A heavy gold Ring with plain shank and lozenge-shaped bezel engraved IVOT/THA, *Roman, c. 200 A.D., Guilhou Collection*

77 A fine and interesting gold Ring with even large ribbon hoop and slightly raised rectangular bezel, the latter incised FIDEM, and the hoop bears the word "CONSTANTINO", *Roman, 4th Cent. A.D.* (Similar rings, doubtless tokens of faith to the Emperor Constantine are mentioned in the *Corpus Inscription Latinarum*, 13,3 p. 268 n 10024. 29) *Guilhou Collection*

78 A heavy gold finger Ring set with small oval red jasper intaglio horse to left *Roman, c. 300 A.D.*; a gold Ring of plain form set with green jasper intaglio, man chasing ibex towards tree, *Roman, c. 200 A.D.* (2)

79 An attractive gold Ring of small size, the elliptical hoop projecting at the shoulder, the raised rectangular openwork bezel moulded to form foliage and scrolls set with rectangular emerald and conically cut garnet, side by side, *Roman, III/IV. Cent. A.D., Guilhou Collection*

80 A gold finger Ring of plain design with contemporary nicolo intaglio, female head to left, *Roman, c. 200 A.D.*

81 A fine double gold Ring with two plain circular hollow hoops united by a gold pellet, the two bezels set with pellets at the corners, and raised and set with ruby cabochons; between the bezels an interlaced motif in filigree, *Roman, IV Cent. A.D., Guilhaud Collection.*

82 A pair of gold Ear-rings, the boss oval shield from which hang three decorated bosses; *from Asia Minor, II/III Cent. A.D.*

83 A large gold Ring with intaglio cut head of a goddess in profile on large oval bezel, *Greek 3rd Cent. B.C.*

84 A gold figure of The Hawk of Horus, in repousse work, $1\frac{1}{2}$ in. high, *Egyptian 8th Dynasty, found near Dashour*

85 A heavy gold finger Ring of plain design set with oval red sark intaglio lion rampling on ram's head, *Roman, c. 100 A.D.*

86 A GOLD OVIFORM VASE decorated with triangular shaped panels of filigree work, $1\frac{3}{4}$ in. high, *3rd Cent. B.C., found near Dashour in 1884; wt. 1.2 ozs.*

87 A FINE MEXICAN GOLD MASK with ribbed head-dress and rope borders, the ears and pierced nose ornament with wire filigree; under the chin a spherical drop, the sides of the cheeks each with overlaid wires, the eyes shallow and obliquely set; the mask fixed to the top of an oblong gold panel with rope borders, concentric circles and a hieroglyphic motif in the centre. *4 in. by 2 in.*

Toltec workmanship from the Coxcatlan discovery of 1864. Certificate sold with the lot; in glazed case.

The Property of a Gentleman

A COLLECTION OF ANTIQUE AND ORIENTAL BEADS, AMULETS, RINGSTONES ETC.

88 Beads. A Collection of eight Strings of agate Beads *from the Sudan*: and four Strings of ancient hand-bored cornelian Beads *from the Sudan, perhaps imported from Arabia* (12)

¶ For the first, which were imported from Cambay in the 14th to 17th Centuries, see an article 'Cambay and the Bead Trade' in *Antiquity*, September 1936

89 Beads. Another seven Strings of agate Beads *from the Sudan*: two other Strings of cornelian Beads *from the Sudan*, one round, the other faceted; a Necklace of green glass beads *from Hebron*: and another of blue and white glass beads *from Tanganyika* (11)

90 A Collection of thirty-nine Arab Beads *from Palestine, Syria and Omdurman, medieval*; two Strings of faceted cornelian Beads *from Jerusalem*; two Strings of amber Beads, *from Jerusalem*; an early Necklace of emerald matrix beads *from Jerusalem*; and a Collection of nineteen pre-Christian Beads *from Palestine and Transjordan* (a lot)

91 Ten engraved cornelian Amulets *from Persia*; three of rock crystal; two of jade; a pair of agate, silver mounted; two of chalcedony, also with Arabic engraving; and five others (24)

92 Egyptian. A Bust of a sphinx in agglomerated mosaic glass in two shades of blue, yellow and black, *2 in.*; a stone Figure of a crocodile *3 in.*; a miniature Horus Figure with a blue glaze; two Shabasti Figures; nine smaller pieces; four Strings of ostrich egg Beads *from Farajab*; and four other Strings of Beads (22)

93 Two bead Arm Bands, *Dinka Tribe, Renk, South Sudan, 9in.*; an ostrich egg Girdle, *Atwot Dinka Tribe, Yirrol, South Sudan*; four Necklaces of snail shell, *Daafur*; a Necklace of blue glass beads, *Tanganyika*; and four Palestinian mother-o' pearl Plaques engraved with Christian motives (12)

94 Pendants. Nine hardstone Pendants *from the Near East*; thirteen others of green stone; two black Amulets, mostly Arabic; and twelve pre-Christian Amuleti 'axe-head' Pendants *from Persia and Palestine* (36)

¶ See G. Petrie, 'Amulets' no. 123, and Beck p.31

95 Nine early Arab Amuletic Gems of cornelian etched in white, *13th and 14th Centuries, Jerusalem*; eight Arab Ring Stones of cornelian and agate with etched inscription, *15th and 16th Centuries*; seventeen others, *c. 18th Century*; and twenty-one other Near Eastern engraved Ring Stones of various hardstones (55)

96 A Collection of about one hundred and fifteen Arab and Persian Ring Stones of cornelian, sard, bloodstone, lapis and other hardstones engraved with inscriptions *18th and 19th Centuries*

97 Twenty-eight wallet-shaped amuletic Pendants with criss-cross engraving *from Jerusalem and Damascus, early Arab*; and seven elliptical Pendants of agate etc. also eleven assorted Seals, mostly silver mounted (46)

98 Twenty cornelian Pendants with rough linear designs, *possibly Phoenician first millenium B.C.*; and twenty-one Byzanto-Arab Beads, *4th-10th Centuries A.D.*, from Palestine. (*For first cp. Delaporte, Catalogue des cylindres cachets et pierres gravées... du Musée du Louvre, 1923, Vol. II, items 30 (a) and (b).*) (41)

99 A Collection of about one hundred and thirty small cornelian Pendants, *mostly from the coastal area of Palestine*, descriptive labels (a lot)

100 A Collection of twenty-one Arab and Persian amuletic Pendants, mostly of agate, *from the Middle East* (21)

101 A Collection of twenty Arab and Persian jade Pendants of amuletic purpose some engraved with floral designs and others with arabic inscriptions, *from the Middle East* (20)

102 A further Collection of twenty-eight jade Amulets, Arab and Persian, with engraved floral devices and inscriptions (28)

EGYPTIAN ANTIQUITIES

The Property of the late James Reddie Anderson, Esq.

[SOLD BY ORDER OF HIS DAUGHTER, MRS. COATES]

103 A collection of ancient Egyptian and Greek Jewellery; a Necklace composed of Jasper and Gold disc Beads; a pair of Greek filigree Earrings; another pair from Asia Minor; various other Amulets and Earrings etc.; and a blue faience Fingerring of Thothemes III. *XVIII Dynasty* (a lot)

104 A Tray containing ancient Egyptian faience Beads and Amulets etc.; another Tray containing ancient Egyptian Necklaces of Carnelian, Agate, blue paste etc. (2)

105 A box containing an ancient Egyptian Necklace of Gold Foil, also a Necklace of Silver. *XII Dynasty* (3)

106 A 15th Century Ivory Plaque, $2\frac{1}{4}$ in. by $1\frac{1}{2}$ in. ; a Green Jade Tiki from New Zealand $3\frac{1}{4}$ in. high: and a Jade Plaque inscribed (3)

107 A collection of Terra Cotta Fragments comprising :—A Draped Tanagra of a Lady, 11 in. high; another, similar, holding fan (*broken*); 16 Terra Cotta Masks of different sizes from $2\frac{1}{4}$ in. to 7 in. high; and two Persian Bowls and fragments (a lot)

108 Black granite statuette (height 11 in.) of a seated female inscribed 'to the ka of the lady Ahmes true of voice', on the right side of the throne are incised the figures of a man followed by two women, presumably relatives, *probably Eighteenth Dynasty, possibly earlier*

109 Black granite head (height 6 in.) from the statue of a man (about half-life size), *probably Ancient Egyptian*

110 Black granite head (height $4\frac{1}{2}$ in.) from the statuette of a man, with headdress, *nose damaged*

111 Black granite head (height $2\frac{1}{2}$ in.) from the statuette of a man, bald, without headdress, features well cut, *damage to pate repaired by filling*

112 A Wooden Ushabti of Seti I

113 A small Alabaster Stele representing Isis with three Horuses, inscription illegible, 7 in. by $5\frac{1}{2}$ in. *Late*

114 A blue faience Ushabti of king Kheper-?-re Sekep-en-amun, *XXI Dynasty*; a white faience Ushabti of Nebheh-hekadjet; three other Ushabti's; and two small Stone Vases (7)

115 A Wooden Statuette of Osiris, with traces of gold foil on stucco, with recess at the back to contain a small roll of papyrus; a wooden Figure of a Sacred Bull, with sun disk between horns, *legs broken*; a blue faience Mummy Ticket, inscribed in Greek characters, 'Berenice has lived nine years'; and a small Stone Hawk Amulet, *legs broken* (4)

116 Bronzes. The Upper part of Osiris, *broken in two*; another similar; a small Figure of Harpokrates; a Figure of a Monkey; Maens; and the prow of a Model Ship with head of ? Mut, *damaged* (6)

117 The face of a Bronze Statue; and a small Bronze Shrine surmounted by Hawk of Horus, *late* (2)

Other Properties

118 A Graeco Egyptian Necklace composed of Amethyst and Gold Beads, with pendant set with Emeralds and Garnets, *circa 700-600 B.C.*

119 An ancient Egyptian Scarab in granite, *Tut-ankh-Amen.* with a later inscription

☐ Similar scarabs with the same inscription are in the Louvre and the Boulak Museum in Cairo

120 Lion hunt scarab of Amenhotep III in blue glazed steatite (cp. Newberry, *Scarabs* p.171 and pl. XXXII (2)). $3\frac{1}{4}$ in. long. Slightly damaged. The number (102) of lions killed is missing

121 An ancient Egyptian Necklace composed of Scarabs and Amulets. *Mixed period*

122 A collection of ancient Egyptian faience Beads, Plaques etc., and one inlaid Plaque. *Ptolomaic* (a lot)

123 Twenty six scarabs and pendants (some genuine) mounted on modern gilt chain as necklace

124 Ivory wand inscribed with magic figures, fairly complete but broken into seven pieces contained in specially made wooden box. Probably Middle Kingdom

125 A collection of Babylonian Clay Cones inscribed, $4\frac{1}{2}$ in.; 2 Tablets and a number of Pottery Lamps etc. (a lot)

126 Six various *ushabti* figures, one in alabaster (inscribed); two in blue faience (broken and repaired); two in green faience (one with foot missing); one in pottery (broken); also various beads, pendants etc. (a lot)

127 A Wooden Ushabti, *XIX/XX Dynasty*; and a green faience Tile with hieroglyphs 'Amun he' lord of thrones, *XIX/XX Dynasty*; and a green faience Amulet, Isis suckling Horus. Late

128 Head and shoulders cut from the life size hollow cast bronze figure of a cat, the emblem of the goddess Bast. The parts of the legs that still remain have been filled with lead, and the body is broken at the edge and in one place requires treating for bronze disease. The head is in good condition. *Late period. 10½ in. high*

129 Head and shoulders from basalt statue of queen with vulture headdress. *Nose of queen and uraeus damaged. Late period, height 7 in.*

The Property of Sir Francis Oppenheimer, K.C.M.G.

130 AN ANCIENT EGYPTIAN VASE in diorite with long handles, *Predynastic, 7 in. diam.*

131 AN ANCIENT EGYPTIAN VASE in syenite with long handles and remains of the original silver rim. *Predynastic, 8 in. high*

132 AN ANCIENT EGYPTIAN BRONZE CAT, crouching, of fine patina, wearing an utchart amulet around its neck, *very fine, 4½ in. long, Saite*

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Tuesday, December 21st, 1948

The Property of the late Baron C. A. de Cosson

[SOLD BY ORDER OF HIS SON, C. A. DE COSSON, ESQ.]

133 An Italian Copper Bowl bearing Coat of Arms, 8in. ; two others, smaller ; brass circular Plaque, 7½in. ; and a 16th Century Bronze Vessel with handle (5)

134 A T'ang Mirror with animals in low relief, 5½in. ; three others, similar ; and three Greek Coins (7)

135 A Bronze Figure of Hercules, probably from Goul, 6in. high ; another with black patina ; bronze of a Staff in the form of a lion, *Hellenistic*, 2¾in. long ; and two other pieces, 200/300 B.C.

136 A terra-cotta Figure of a draped Lady, 12in. high ; eleven small terra-cotta Heads from Tanagra, 300/200 B.C. (12)

137 Two terra-cotta Figures, archaic style, 600 B.C., 9in. and 8in. high respectively ; three terra-cotta Figures of Draped Ladies from Tanagra (5)

138 A Roman Marble Head of a youth wearing a fillet, 6½in. high, mounted on black ebonised stand ; another of a man, 6in. high ; and a circular Plaque depicting Head of Satyr, 9in. diam. 1st/2nd Century, A.D. (3)

139 Bronze statuette (*height 23in.*) of Isis nursing Horus, *late period* ; *tips of the horns of the headdress of Isis Missing*

Various Properties

140 An Egyptian Glass Alabastron the blue body with green and yellow chevron ornament, 3¾in. ; an opaque white amphora-shaped Ointment Jar also with chevron and banded decoration in manganese 3in. 5th/1st Century B.C. ; and a 16th Century Stem Fragment with traces of iridescence, 2in. (3)

¶ For style of first two see Honey "Glass," V. & A. Handbook, pl. 1 D and E

141 A Merovingian Bronze Buckle Clasp with four bosses ; a Fragment of another ; two others with engraved designs and three other pieces, green patination with traces of garnet decoration, contained in a small glazed case

142 An Interesting Gallo-Romano Bronze Figure of Hercules in lion's skin, his left hand outstretched, his right resting on his hip, dark greeny-black patination, 5½ in. on marble base

143 A Etruscan Bronze Figure of a Woman, her hair bound with a fillet, in sleeveless robe girdled at the waist and with pleated skirt, the hands missing, 7½ in. ; and another smaller figure of a heavily draped woman, the robes unusually well cast, 4½ in. (2)

144 Six Fragments of Coptic Needlework with foliate and medallion designs, principally in brown, on almost linen coloured grounds, mounted on cards (6)

145 An Italian white Marble Roundel with a profile satyr's head finely carved in low relief and on the reverse a basket of foliage in Roman style, 9 in. ; *Central Italy* ; and a small terra-cotta Head with elaborate piled hair and headdress almost Naga-like in style, 3¼ in. *Romano-Egyptian* (2)

146 A Chinese Bronze Mirror of "beasts and grape-vine" pattern, dark patination, 5½ in. *T'ang Dynasty* ; two other later Mirrors and a small Chinese Mirror, 2½ in. *Huai Valley type. Han Dynasty* (4)

147 An attractive Bronze Bowl with shallow cylindrical sides, decorated with lotus and interlaced strapwork which is repeated on the base, 6½ in. *Venetian-Saracenic* ; a small covered Bowl ; another with repoussé designs ; a Flemish Latten Gothic Benitier with swing handle, 3½ in. ; and a repoussé Plaque with the Annunciation, 7½ in. *South German, 16th Century* (6)

148 An ancient Egyptian Fragment of the goddess Sekhet, 3 in. high ; three fragmentary coptic ivory Plaques, and six faience Beads, etc. *Saite* (9)

149 A Roman Glass Bottle, 5½ in. high, showing purple and silver iridescence. *1st Century A.D.*

150 An important Greek Tanagra Figure of a Seated Lady, *archaic, 350 B.C.*

151 A large Roman Funeral Urn, representing Combat of Warriors, the lid with a reclining male figure, *Roman 1st Century* ; and one large red figured Bell-krater, 15 in. high, unbroken. On the front a man with four horses, on the back three standing youths. *From the Hope collection, 4th Century B.C.* (2)

152 A Syrian excavated Vase with two handles iridescent, *9th Century* ; and two old Peruvian pieces, one in black bottle Vase with handle, and one large brown Glazed Bowl (3)

153 A Roman Glass Bowl of Green iridescence, 2 in. high, 3½ in. diam. ; a Vase of golden brown iridescence, 2¼ in. high ; three other Roman Glass Bottles ; a Glass Alabastron ; and a Bronze Figure. *2nd/3rd Century, A.D.* (7)

154 A green faience Ushabti of Tja-en-Heb son of Tanofret, Admiral of the Fleet. 7½ in. high. *Saite*

155 Two green Schist Scarabs without inscription, length 2 in. and 1¾ in. (*New Kingdom*) (2)

156 Four Stone Kohl Pot Lids ; the upper part of one small Ushabti ; Head of a small Ushabti ; the upper part of a Statuette (green faience) of the god Nefertum ; a bronze Statuette of Osiris, 3½ in. ; nine small Amulets, etc. (17)

VASES, ETC.

The Property of a Lady

157 A black-figured ovoid Neck-Amphora, $14\frac{1}{2}$ in. high, unbroken, but somewhat repainted in parts; on one side, the return of Hephaistos; he rides a mule, holding a drinking horn; the mule also carries a wine skin, he is preceded by Dionysos leading the mule and holding an ivy branch, and by a Satyr playing a flute; two Satyrs follow: on the other side three mounted Amazons galloping. Greek. Second quarter or middle of the 6th Century B.C. *Imitation of Chalcidian*

158 A black-figured Amphora, $16\frac{1}{2}$ in. high, mended, and one handle missing; on one side Theseus slaying the Minotaur with two youths and two women looking on; on the other side a four-horse chariot seen from the front with the charioteer holding a goad. Attic, Middle or second quarter of the 6th Century B.C.

159 A black-figured Neck-Amphora, $15\frac{1}{2}$ in. high, mended, and the white parts repainted; on one side Apollo playing the Cithara, with a fawn beside him, and two women: on the other side Dionysos standing between two dancing maenads. Attic, late 6th Century B.C.

160 Another, 15in. high, unbroken, but the white parts repainted; on one side Menelaos leads Helen away after the taking of Troy; behind, a warrior; in front, a youth; on the other side a chariot seen from the front with the charioteer in the car. Attic, late 6th Century B.C.

161 A black-figured Hydria, $14\frac{1}{2}$ in. high, one handle missing; on the front a youth riding, accompanied by five other youths; on the shoulder athletes; in the middle two wrestlers; to left two boxers; on the right a jumper; also spectators. Attic, middle of the 6th Century, B.C.

162 A red-figured Pelike, 13in. high, the handle broken off; on one side a woman seated and a youth, on the other two youths. Apulian, 4th Century, B.C.

163 A red-figured Amphora of Panathenaic shape 14in. high, the foot missing; with a youth on one side and a woman on the other. Lucanian, 4th Century, B.C.

Various Properties

164 A Cypriot one-handed Vase with concentric decoration, $7\frac{1}{2}$ in., 6th Century B.C.; a Cypriot Vase, 6in.; an Amphora, from the Sir Theodore Fry Collection, 5in.; miniature one-handed Vases; a Roman terra-cotta Jug, 9in.; and a terra-cotta Perfume Jar excavated in Crete 4th Century, B.C. (6)

165 A Greek two-handed Cup from Corinth, 3in., c. 600 B.C.; an Italo-Greek Kylix, $6\frac{1}{4}$ in. wide, c. 300 B.C., from the Sir Theodore Fry Collection; five Roman Lamps, one from Dunstable; and a miniature Greek Amphora, perfect, $6\frac{1}{2}$ in. (8)

166 A Roman glass Bottle excavated at Hebron, $7\frac{1}{2}$ in.; another, 7in.; a small Vase from Tyre, 2in., 2nd Century B.C.; and two Perfume Bottles from Chester, 1st Century A.D. (5)

167 Five Roman glass Bottles and Vases, 1st and 2nd Centuries A.D., from the Norman and Lord Hastings Collections, one found at Alton; a Romano-British Bottle in heavy green glass, found at Epping, $4\frac{1}{2}$ in., 1st Century A.D. from the Arnold Museum; and another, found at Cannon Street, 3in., 3rd Century A.D. (7)

168 A terra-cotta Head of a woman, 4in., *early 5th Century B.C., perhaps from Korfu*; an Etruscan terra-cotta Statuette of a woman, 7in., *legs missing*; an Italo-Greek terra-cotta Head of a bearded man, 5th Century B.C.; and an ancient terra-cotta Head of a woman (4)

169 An Etruscan bronze Statuette, 2½in., *c. 400 B.C., from Orvieto*; a blue faience seated Figure of Sekhmet, 1¾in., *probably 18th Dynasty*; an Egyptian faience Necklace; and a Scarab (4)

170 A Saite bronze Figure of Osiris, 7in.; a Tolmeic wooden Figure of a ba bird, 3¼in.; and two Ushabtis (4)

171 A bronze Head of a Child, 1½in., *Roman, c. 1st Century A.D.*; three miniature Saite bronze Figures of Sekhmet, Nefertumu and Heru-pa-khrat and two other pieces (6)

172 An Attic black-figured Skyphos, 7in. high; *mended*; on each side Perseus slaying Medusa with Hermes standing by; beneath each handle a white heron, right

¶ For the connection of these skyphoi of the "white heron" group with the Theseus painter, *see Mingazzini, Vasi Castellani* pp. 314 ff; *Haspels, Attic Black Figured Lekythoi*, Appxs. XIV and XV *bis*. This vase is no. 5 in the latter list

173 A red-figured Bell-Krater, 14½in. high, *unbroken*, on one side Eros and Malhad, on the other two youths. *Apulian. 4th Century B.C.*

174 A black-figured Hydria, 18½in. high, *largely restored*, Herakles and Apollo struggling for the tripod, with Athena, Iolaos, Artemis, and Hermes; on the shoulder a chariot race. *Great part of both pictures modern. Attic. Late 6th Century B.C.*

175 A red-figured Bell-Krater, 10½in. high, *unbroken*, with a female head on one side, and a youth on the other, *Italiote, 4th Century B.C.*

176 A large red-figured Oinochoe, 16in. high, *mended*, with a seated youth and four female figures. *Campanian. Late 4th Century B.C.*

177 A red-figured Pelike, 8in. high, *unbroken*, on each side Eros and a woman. *Italiote, 4th Century B.C.*; also a red-figured Amphora of Panathenaic shape, 16in. high, *unbroken*, with a female head on each side. *Apulian. 4th Century B.C.*

178 A black-figured Neck-Amphora, 17in. high, *the handles missing*; on one side an arming scene, a youth putting on his greaves, with a woman holding the spear and shield, a warrior and an archer, on the other side, a warrior with a dog between two archers. *Attic, late 6th Century B.C.*

THE CELEBRATED COLLECTION OF GREEK, ETRUSCAN AND ROMAN ANTIQUITIES FROM ROSSIE PRIORY, INCHTURE, PERTH

The Property of the Rt. Hon. Lord Kinnaird

179 A Proto-Corinthian Arypallos, 4in. high, *unbroken*, with decoration of lines and dot bands in brown, white and red, with rays on mouth and at foot. *7th Century B.C.*

180 Two early Corinthian Arypalloi, 4in. high, *parts of the mouths missing*; decorated with lines and leaves. *7th Century B.C.*

181 Another, 3¾in. high, *part of the mouth missing*, decorated with scales; a small Corinthian Alabastron 2¼in. high, *unbroken*; and two Etrusco-Corinthian Alabastra, *unbroken. late 7th Century B.C.* (4)

182 A Lydion, $4\frac{1}{4}$ in. high, a small piece missing; another 3 in. high, chipped; a perfume Vase in the form of an Amphora, one handle missing, plain Hellenistic; a black-spouted Vase with sieve top, Greek; and a squat Lekythos, decorated with network. Attic, 4th Century B.C. (5)

183 A black-figured Oinochoe, $8\frac{1}{2}$ in. high, the mouth mended and the handle missing, with Nike running, between two large eyes. Attic, late 6th Century B.C.

184 A neck Amphora, $9\frac{1}{2}$ in. high, with decoration in black with white and red details, a lion and a horse, Etrusco-Campanian, late 6th Century, B.C.

185 A black-figured Lekythos, 8 in. high, mended, with Hercules and a lion, Iolaos, and Athena; and another $8\frac{1}{2}$ in. high, the handle missing; with Dionysos reclining on the ground, a woman seated and two Satyrs, both Attic, about 500 B.C.; and a two-handled Apulian vase (3)

186 A red-figured Askos, $3\frac{1}{4}$ in. across, unbroken, decorated on each half with a female head between ivy leaves. Attic, middle of the 5th Century

187 A red-figured Oinochoe, $9\frac{3}{4}$ in. high, unbroken, with a female head; and a small nuptial Lebes, 7 in. high, the lid missing, on each side a female head, restored, both Apulian. 4th Century B.C.

188 A red-figured Bell-Krater, 10 in. high, unbroken, with a swan on one side and a lynx (?) on the other, Campanian, 4th Century B.C.; also a red-figured Hydria, 11 in. high, the foot chipped, with a youth and a woman. Lucanian, 4th Century B.C. (2)

189 A red-figured Bell-Krater, $10\frac{1}{2}$ in. high, unbroken, on one side two Satyrs attacking a Menaed, on the other, three youths. Attic, late 5th Century B.C.

190 A small Bell-Krater, $8\frac{1}{2}$ in. high, unbroken, on one side Eros, on the other a seated woman. Paestan, 4th Century B.C.

191 A red-figured Bell-Krater, 15 in. high mended, on one side Athena seated between two women, on the other three women. Campanian, late 4th Century B.C.

192 A red-figured Bell-Krater, 14 in. high, unbroken, on one side a woman seated and a woman standing, on the other two youths. Campanian, late 4th Century B.C.

193 An Oinochoe, $5\frac{3}{4}$ in. high, mended, black with an ivy wreath, the ridges repainted, and the head of a Satyr in relief below the handle; another, unbroken, but also repainted; a black Oinochoe, 9 in. high, unbroken. All Apulian, 4th Century B.C.; and a black Dish with impressed palmettes $7\frac{1}{2}$ in. across, Apulian, 4th Century B.C. (4)

194 A large Skyphos, 10 in. high, mended, with floral decoration in red figure, Etruscan, 4th Century B.C.

195 A Bucchero Chalice, $4\frac{1}{2}$ in. high, unbroken, with decoration of animals—sphinxes, lions, tags, griffins—in relief; also a Bucchero Kyatharos, chipped, and the handle missing. Both Etruscan, 6th Century B.C. (2)

196 A Guttus, 4 in. across, unbroken, with a head of Athena, in relief. Calene, 4th/3rd Century B.C.

197 Seven Roman Lamps with various designs; and a large modern Imitation (8)

198 A black Hydria, 17 in. high, with a garland on the neck, one handle missing and the foot broken. Italiote, 4th Century B.C.; a Skyphos, 5 in. across, with a red garland; a stemless Cup, plain; and a plain Bowl, $5\frac{1}{2}$ in. high, unbroken, both Roman; and a small Tear-Bottle, broken (5)

199 A clay Tragic Mask $7\frac{1}{2}$ in. high, unbroken, Roman

200 A clay Spout in the form of a lion's head; a Mask of Sydinios 6in. female head 6in. high; a small Bust Saraphis, 3in. high; the Head of a Slave, caricature 2in. high, *Hellenistic*; two Fragments with heads of Satyrs; two small Motive Heads and two other fragments. *All clay* (1)

201 A Handle of bronze paterae, 7in. high, in the form of a naked youth, with arm raised, the feet missing, and a pair of rams above, *Italiote, 6th Century B.C.* mounted on marble fragment with floral decoration

202 A small Roman Blue Glass Bottle 2½in. high; a Blue Glass Bottle with yellow zig-zag decoration, fragmentary, *about the 4th Century B.C.*; two small Fragments of Glass with relief decoration; four rather small Fragments; and a clay Sealing (1)

STATUARY

203 A MARBLE FIGURE OF NARCISSUS, leaning on a draped tree-stump on his right looking downwards, the head turned towards the right, *the arms, legs and neck repaired the head is original but has been broken off and replaced; the restorations are said to be by Canova*; 3ft. 6in, *Roman, 1st Century A.D.*

204 A Roman double-faced bust, representing, on one side, Bacchus with full beard, his curly hair crowned with vine-leaves, and on the other, Ariadne, the latter much restored, *marble, 19in.*

205 An attractive head of a smiling boy, *2nd Century A.D., on a modern marble bust and circular base, square plinth, 23in.*; and the marble head of a barbarian, looking downwards and to the left, with abundant hair and side-whiskers, *2nd Century A.D., on modern bust, circular base and square plinth, 24½in.* (1)

206 Head of the infant Bacchus, smiling, with clusters of grapes in his hair, *marble, on circular base, 12½in.*; and a small bust of Serapis, with a modius on his head, *on square plinth, 24½in.* (1)

207 A terminal marble bust of Sylvanus, frowning, with a crown of oak-leaves, *on square plinth, 25in.*; and an Etruscan terra-cotta head of a youth, *2nd Century B.C. 9½in.* (2)

208 A marble torso of Hercules, 27in., and a fragment (from waist to knees) of a draped figure of a woman, 18in. (2)

209 A Roman portrait bust of an elderly man, *1st Century A.D., the nose repaired on circular base and square plinth, 23½in.*; and a marble bust of a girl, *on square plinth, 19½in.* (2)

210 A marble bust of a goddess, *1st Century A.D., on square base, 19in.*; and a double-faced bust of a bearded-man and a girl, 12½in. (2)

211 A massive heroic head of Alexander the Great, *marble, on circular base, marble, 25in.*

212 Head of a young barbarian, bearded, his hair falling over his forehead and temples, *marble, on circular base, 21in., 2nd Century A.D.*

213 Roman portrait bust of Ottacilia Tevera, wife of the emperor Philippus Arabs (r. 244-249 A.D.), *the head ancient, on modern bust and base; 20in.*; and another Roman portrait bust of a woman, *head ancient, bust and base modern, 20in.* (2)

214 Tragic mask of a bearded man, originally backed by a similar female mask, *on square base, 11½in.*; and the mask of a Titan, *made as a gargoyle, 10 in. high* (2)

215 Fragmentary heads of Zeus, Silenus and a boy, *mounted on stone panels, another* (2)

216 Pilaster capitals, carved with foliage, and other fragments of decorative carving (1)

217 An ex-voto in the form of a round arched panel, with a figure of Minerva in high relief, 16in.; a marble Cerberus-head, *perhaps from a chair-arm*; a hand clutching the central boss of a shield bearing a Gorgon's head, and other fragments (10)

218 Fragment of a column, decorated with foliate ornament in relief; among the leaves can be seen a bird, 19in. high by 12in. across; and two fragments of reliefs (3)

219 A similar lot (4)

220 A MARBLE COLUMN, carved in low relief with vine-branches bearing leaves and bunches of grapes, 4ft. 10in.

221 A marble statuette of Venus, *lacking arms and legs, on multi-coloured marble base*, 16½in.

FRAGMENTS OF BAS RELIEFS, *mounted on stone panels*

222 Torso of a naked man, turned to the right, wearing an Asiatic cap, a cloak hanging over his left shoulder, 25½in. high; a horse passing beneath a shuttered window, 1in., and a wild boar attacked by hounds, 15in. (3)

223 HEAD OF A BEARDED WARRIOR, in profile to the right, wearing an elaborately carved and plumed helmet, 19½in. by 14in.

224 Hercules and Mars (the latter's head missing) between the pillars of a colonnade; a draped female figure, lacking the head and feet; a sleeping cupid, and two others (5)

225 Fragment carved in high relief representing two boys facing a bearded man, *possibly from a triumphal arch or similar monument*, 26in. by 31in., 3rd Century A.D.

226 Head of Dis, bearded, a fillet round the hair, in profile to the left, 21in. by 10in.; and head of a bearded man in profile to the right, 17in. by 15in. (2)

227 Hercules and the Cretan bull; Hercules, naked is moving to the right carrying the bull upside down, 22in. by 15in.

228 Fragment of a sarcophagus, showing Eros carrying a cornucopia, a panther crouches between his feet, another small cupid is seen to the left, 25in. by 13½in.; and a fragment of another sarcophagus with two male heads and part of a building in high relief. (2)

229 A fine head of a man wearing a laurel wreath, in profile to the left, 15in. square; and a small head of a satyr, 12in. square (2)

230 A recumbent Nymph, half-draped, 15in. by 17in.; a seated figure of Paris, looking to the left, 15in. by 16in.; and a lion killing a boy, *in sunk panel*, 13½in. by 10in. (3)

231 Two male heads, left, the nearer bearded and wearing a close-fitting cap, 10in.; a naked child, kneeling in prayer, 16in.; and a fragment of a panel with two nymphs, 17in. (3)

232 A fragment of a Greek terra cotta relief of a standing figure, 10in. wide

BRONZE STATUETTES

233 An archaic Italic figure of Minerva, wearing a plumed helmet, long skirt and Gorgon breastplate, 5½in.; two Etruscan figures of warriors; a man carrying a patera, and a goddess in a high peaked headdress (5)

234 An Etruscan figure of Ganymede, holding a patera in the right hand, *lacking the right foot and left hand*, 5th Century B.C., 5¼in.; a woman walking to the right, holding a basket aloft in her left hand, 4in.; an Etruscan warrior; and a figure of Athena in a peaked headdress holding a patera (4)

235 A figure of a woman, wearing a bead necklace and an elaborate, closely-fitted robe, holding a patera in the right hand, *possibly Gallo-Roman*, 5¼in.; an Etruscan figure of a warrior, 5th Century B.C., 5½in.; two other warriors; and another (5)

236 A torso of Venus, $4\frac{1}{2}$ in.; Zeus holding a thunderbolt, $5\frac{3}{4}$ in.; a figure of Mercury on bronze base; and two others (5)

237 Ganymede, wearing a closely-fitting cap on the back of his head, a himation draped over the left arm, holding a patera in the right hand, $6\frac{1}{2}$ in. and two others (3)

238 Head and torso of Zeus, crowned with a wreath, $4\frac{3}{4}$ in. on marble base; two other figures of Zeus, one of Mercury and one of Isis (5)

239 A Roman figure of Hercules, crowned with a wreath, a club in his right hand, a lionskin thrown over his left forearm, 5 in. on marble and porphyry base; a Gallo-Roman head and torso of Hercules, and four others (6)

240 A Roman figure of Isis, holding the symbol of Fortune in her left hand, 7 in. on marble base; a figure of Zeus, a small figure of an athlete; and three others (6)

241 A prancing horse, bitted but riderless, $2\frac{1}{2}$ in.; an ox; a pantheress; Europa seated on the bull; and others (11)

242 A BRONZE GROUP of a tigress killing a bullock, $9\frac{1}{2}$ in. on marble stand with bronze enrichments

BRONZE ORNAMENTS, ETC.

243 An Etruscan brooch, of the spectacle type; a large armlet, with circular projecting cusps, to be worn over clothing, Roman; an ornament decorated in the form of a swan, and others (6)

244 Five fibulae, including one shaped like a dog, Etruscan; three Roman bells a knife-handle with animal head; a handle decorated with a mask; rings and bracelets (31)

245 A bronze lamp with a crescent-shaped attachment to the handle, and miscellaneous bronze objects (a lot)

246 Portion of a Roman fresco depicting birds and a butterfly, cracked, framed, 18 in. by 20 in.

Other Properties

247 A terra-cotta Head of Athena, archaic style, (Modern)

248 Head of small royal statuette in painted sandstone. Probably Eighteenth Dynasty. 65 mm. high

249 Small sandstone plaque ($3\frac{1}{2}$ in. by $2\frac{3}{4}$ in.) with head and shoulders of king in low relief, trace of red paint. Late. Broken and repaired, small piece missing.

250 A Marble copy of an antique Head of a Man; another of a woman, smaller, in limestone (2)

251 A Roman Marble Portrait Head of an elderly man, unrestored, greyish patina. 3rd Century A.D.

252 A Roman Marble Head of a lady wearing curls, nose and lips restored, 4th Century A.D.

The Property of the late Sir Bernard Eckstein, Bt.

[SOLD BY ORDER OF THE EXECUTORS]

253 A FINE ROMAN PORTRAIT BUST of a man aged about 35, including the shoulders and upper part of the chest, the head is turned slightly to the left, the hair is closely curled, on a moulded circular base, 2nd Century A.D., 29 in.; modern green marble pedestal, 4 ft.

END OF SALE

SOTHEBY & Co.'s

SALE OF

EGYPTIAN, GREEK, ETRUSCAN AND ROMAN ANTIQUITIES, AMERICAN, AFRICAN AND OCEANIC ART, ETC.

20th and 21st December, 1948

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Barrett	3	0	0	41	Ciolkowska	9	0	0
2	Butement	4	0	0	42	Thomas	16	0	0
3	Potter	4	0	0	43	Spink	8	0	0
4	Keggie	3	0	0	44	Spink	5	0	0
5	Ohly	3	0	0	45	Moss	52	0	0
6	Burney, S.	8	0	0	46	Fawcett	3	0	0
7	Butement	5	0	0	47	Keggie	4	0	0
8	Spink	8	10	0	48	Spink	2	0	0
9	Burney, S.	6	0	0	49	Fawcett	1	0	0
10	Potter	1	0	0	50)	Clark, F.	2	0	0
11	Betterly	2	0	0	51)				
12	Johnson	3	10	0	52	Fawcett	4	0	0
13	Burney, S.	8	0	0	53	Kent	3	0	0
14	Garabed	8	0	0	54	Fawcett	7	0	0
15	Ohly	8	0	0	55	Spero, L.	6	0	0
16	Braunholtz	10	0	0	56	Spero, L.	5	0	0
17	Braunholtz	12	0	0	57	Gure	10	0	0
18	Ohly	4	0	0	58	Potter	8	0	0
19	Plass	10	0	0	59	Beilby	28	0	0
20	Ohly	20	0	0	60	Beilby	20	0	0
21	Plass	10	0	0	61	Spink	48	0	0
22	Potter	3	0	0	62	Withdrawn			
23	Ciolkowska	40	0	0	63	Winser	29	0	0
24	Johnson	70	0	0	64	Court	65	0	0
25	Hakim	65	0	0	65	Cameo	20	0	0
26	Fawcett	9	0	0	66	Spink	20	0	0
27	Fawcett	5	0	0	67	Spink	32	0	0
28	Calmann	17	0	0	68	Gure	22	0	0
29	Winser	2	0	0	69	Garabed	11	0	0
30	Luzac	11	0	0	70	Younger	9	0	0
31	Ohly	52	0	0	71	Garabed	12	0	0
32	Keggie	3	0	0	72	Wilson, R. E.	15	0	0
33)					73	Gure	16	0	0
34)	Oldman	6	0	0	74	Bromet	26	0	0
35)					75	Weston	7	0	0
36)	Uhlman	5	0	0	76	Spink	35	0	0
37	Ciolkowska	4	0	0	77	Weissman	30	0	0
38	Johnson	5	0	0	78	Spink	20	0	0
39	Moss	3	0	0	79	Spink	30	0	0
40	Ohly	9	0	0					

Lot		£	s.	d.	Lot		£	s.	d.
80	Hakim	10	0	0	108	Moss	52	0	0
81	Burney, S. ..	29	0	0	109	Wilson, R. E. ..	22	0	0
82	Burney, S. ..	15	0	0	110	Wilson, R. E. ..	52	0	0
83	Spink	70	0	0	111	Bower	34	0	0
84	Bower	45	0	0	112	Sverdloff	4	10	0
85	Hakim	42	0	0	113	Cassirer	3	0	0
86	Spink	300	0	0	114	Goode	14	0	0
87	Winser	100	0	0	115	Jouzen	17	0	0
88	Ciolkowska ..	3	10	0	116	Pottesman	2	0	0
89	Ciolkowska ..	4	0	0	117	Bower	8	0	0
90	Hemming	16	0	0	118	Burney, S. ..	27	0	0
91	Winckworth ..	12	0	0	119	Partridge, I. ..	30	0	0
92	Sverdloff	10	0	0	120	Spink	80	0	0
93	Ciolkowska ..	3	0	0	121	Garabed	10	0	0
94	Cassirer	2	0	0	122	Cassirer	15	0	0
95	Meier	1	0	0	123	Withdrawn			
96	MacMichael, Sir H.	4	10	0	124	Cassirer	28	0	0
97	Ciolkowska ..	4	0	0	125	Bond	4	0	0
98	Calmann	5	0	0	126	Sverdloff	7	0	0
99	Sapirstein	3	10	0	127	Sverdloff	4	0	0
100	Bellerly	5	0	0	128	Wilson, R. E. ..	38	0	0
101	MacMichael, Sir H.	3	0	0	129	Withdrawn			
102	Ciolkowska ..	6	0	0	130	Johnson	38	0	0
103	Burney, S. ..	34	0	0	131	Spink	45	0	0
104	Sverdloff	14	0	0	132	Partridge, F. ..	110	0	0
105	Wilson, R. E. ..	2	0	0					
106	Burney, S. ..	17	0	0					
107	Garabed	16	0	0					
					First Day's Sale ..	£2,511	0	0	

ANTIQUITIES, ETC.

21st DECEMBER, 1948

SECOND DAY'S SALE

Lot		£	s.	d.	Lot		£	s.	d.
133	Withdrawn				146	Moss	5	0	0
134	Baldwin	3	0	0	147	Johnson	5	10	0
135	Spero, L.	4	0	0	148	Beilby	3	10	0
136	Meier	5	0	0	149	Beilby	6	0	0
137	Burchard	10	0	0	150	Partridge, F. ..	66	0	0
138	Spanish Art Gallery	10	0	0	151	Beilby	24	0	0
139	Spink	7	0	0	152	Beilby	5	0	0
140	Churchill, A. ..	4	0	0	152A	Churchill, A. ..	5	0	0
141	Spink	8	0	0	153	Churchill, A. ..	8	10	0
142	Spero, L.	4	0	0	154	Goode	7	0	0
143	Ettinger	2	0	0	155	Spink	5	0	0
144	Spink	1	0	0	156	Beckwith	1	0	0
145	Ettinger	1	0	0	157	Calmann	7	0	0
					158	Spink	40	0	0

Lot		£	s.	d.
159	Spink	16	0	0
160	Greig	16	0	0
161	Garabed	19	0	0
162	Ettinger	1	10	0
163				
164	Bruce	1	0	0
165	Beckwith	4	0	0
166	Churchill	3	0	0
167	Beckwith	3	0	0
168	Spink	4	0	0
169	Bruce	2	0	0
170	Spink	3	0	0
171	Potter	4	0	0
172	Johns	10	0	0
173	Powell	4	10	0
174	Harden	10	0	0
175	Harris, G.	3	0	0
176	Pottesman	2	0	0
177	Beilby	3	0	0
178	Spink	32	0	0
179	Spink	9	0	0
180	Jonzen	3	0	0
181	Ettinger	1	0	0
182	Beilby	1	0	0
183	Spink	38	0	0
184	Powell	3	0	0
185	Spanish Art Gallery	11	0	0
186	Calmann	20	0	0
187	Harris, G.	2	0	0
188	Powell	3	10	0
189	Greig	6	0	0
190	Powell	1	10	0
191	Johnstone, Montague	3	0	0
192	Powell	3	10	0
193	Calmann	3	0	0
194	Harden	7	0	0
195	Burney, S.	2	10	0
196	Calmann	3	0	0
197	Beckwith	3	0	0
198	Ettinger	1	0	0
199	Dougal	10	0	0
200	Meier	3	0	0
201	Segredakis	17	0	0
202	Churchill	2	0	0
203	Court	30	0	0
204	Powell	9	0	0
205	Wilson, R. E. A. ..	5	0	0
206	Edge	16	0	0
207	Powell	3	0	0

Lot		£	s.	d.
208	Wilson, R. E. A. ..	22	0	0
209	Spink	3	0	0
210	Court	6	0	0
211	Potter	8	0	0
212	Beilby	8	0	0
213	Powell	4	0	0
214	Ettinger	5	0	0
215	Johns	4	0	0
216	Wilson, R. E. A. ..	6	0	0
217				
218	Powell	1	0	0
219	Passed			
220	Powell	2	0	0
221	Meier	8	0	0
222	Wilson, R. E. A. ..	4	0	0
223	Powell	4	10	0
224	Johnson	6	0	0
225	Calmann	30	0	0
226	Potter	1	0	0
227	Powell	7	0	0
228	Wilson, R. E. A. ..	22	0	0
229	Mikailoff	1	0	0
230	Wilson, R. E. A. ..	16	0	0
231	Wilson, R. E. A. ..	7	0	0
232	Edge	3	0	0
233	Burney, S.	25	0	0
234	Burney, S.	16	0	0
235	Segredakis	8	0	0
236	Ohly	20	0	0
237	Potter	6	0	0
238	Burney, S. B.	8	0	0
239	Court	7	0	0
240	Potter	5	0	0
241	Burney, S. B.	12	0	0
242	Johnson	96	0	0
243	Johnson	17	0	0
244	Fawcett	12	0	0
245	Spero, L.	5	0	0
246	Jonzen	9	0	0
247	Ohly	20	0	0
248	Bower	32	0	0
249	Garabed	14	0	0
250	Mikailoff	1	0	0
251	Potter	5	0	0
252	Ettinger	4	0	0
253	Bower, L.	42	0	0

Second Days' Sale £1,151 0 0

Total of Sale .. £3,662 0 0

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